



School of Painting

## Suggested Materials List

**Products carried by Eric Wiegardt's Watercolor Store marked in Red.**

**They can be ordered on-line at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

### BRUSHES:

Eric Wiegardt's Signature Three Brush Set (available on the Eric's website):

Red Sable Round X-Long Taper

Russian Blue Squirrel Quill Mop

Watercolor Flat Wash

Also for big juicy washes use the Russian Blue Squirrel Quill Mop – Large (available on Eric's website)

Or: 1" flat and a #12 round, and (optional) #6 Rigger brush

### PAPER:

(7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)

All professional brands are fine. My favorite is Arches Rough, Fabriano Artístico Rough, Cheap Joe's Kilimanjaro

### PENCILS:

HB pencil

**Sketching Clutch Pencil and holder**

Large, soft lead sketching pencil, such as a Cretacolor #43001 or 43002, or General's 6B Sketching Pencil or Progresso 8911/6B

### OTHER:

**John Pike Palette (not the big well palette)** or a similar palette with a large undivided mixing surface

4"x7" sponge (I like the cellulose ones)

Small Natural Sponge

**Sketch book** (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board: Eric will be doing demonstrations that may include ¼ sheets up to full sheets.

(I loosely clip my watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)

Kneaded eraser

Hairdryer, optional

**STANDARD PALETTE: (M. Graham, Winsor Newton Finest, Grumbacher Finest, Holbein, Daniel Smith or another professional brand) bring** tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Cadmium Yellow Pale or Light

Olive Green or Sap Green

Winsor Blue or Thalo Blue

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Permanent Rose

Ultramarine Blue

Cobalt Blue

Cerulean Blue or Manganese Blue

Cobalt Violet

**Burnt Umber**

Raw Umber

Burnt Sienna

Raw Sienna

Chinese White

Suggested Reading: **Watercolor Free and Easy** and **Essential Design** study guide workbook by Eric Wiegardt

DVDs by Eric Wiegardt: **Flowers Free & Easy**, **Secrets to Painting Loose**, and **Painting Loosely**. **We have now added Eric's Signature Brush Sets. We encourage you to bring an easel and/or painting stool.** We may paint on location, weather permitting (see Plein Air list). You may wish to outfit accordingly. Tables are set up for painting in the classroom. **Most items may be ordered at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

You may bring up to three paintings or photos of paintings for personal critiques.

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