

Joel Johnson's Watercolor Materials List

Paint Colors:

Use either Large 15ml tube or small 5.5 Windsor & Newton, Holbein, Grumbacher.

Yellows	Reds	Blues	Greens	Neutral
Aureolin	Permanent Rose	Ultramarine Light	Hookers Light	Paynes Grey (monochromatic studies only)
New Gambouge	Permanent red	Thalo	Thalo	
Raw Sienna	Brown Madder			
	Alizarin Crimson			

Paper: 140 lb or 300 lb Arches Cold Press (4 single sheets 22x30") to be cut to specific size later for projects. Watercolor blocks are also available. Paper is most important. Other brands are Fabriano. Winsor Newton.

Brushes: 1 1/2" or 2" Silver Black Velvet Natural Hair(Flat) Wash or 2" Wash Brush (flat) Squirrel Isabey 6421, #10, #6, 2 round Kolinsky sable (Raphael Kolinsky).

Palette: Plastic-Robert E. Wood or similar-no small round palettes

Paper Board Support: 18x24" or large enough to support full sheet (22x30) either 1/4" masonite or 1/2" plywood or other surface (plexiglass, watercolor board)

Drawing Materials: pencil HB, H, or 2-H, kneaded rubber eraser, X-acto cutting knife (small)

Other: sponge (new)-1 1/2" or 2" masking tape—no Blue tape! Blow dryer, water containers, Grumbacher Miskit (Liquid Frisket)

Photo References for appropriate subject to be painted in workshop for rain days or if not a Plein Air workshop.

*These materials are what I use—students may use any of their own preferred supplies.