

Linda Kemp Acrylic Workshop Supplies 2017

Please bring any painting paraphernalia that you wish to use such as an assortment of mark-making tools, stencils, faux finishing brushes etc. My kit includes:

Paints: Heavy body and/or fluid acrylics - artist quality. I use Holbein and Golden. Bring your favourite colours. My selection includes:

Transparent: Phthalo Blue, Hookers Green, Quinacridone Red (Rose Violet or Alizarin Crimson), Ultramarine Blue, Cobalt, Cerulean, Zinc White

Opaque: Titanium White, Mars Black, Cadmium Yellow Deep, Cad Red Med, Yellow Ochre,

Golden Fluid Acrylics: Transparent Yellow Iron Oxide, Transparent Red Iron Oxide

Extra: A few Holbein Matte Acrylic - your choice of pastel or metallic

Holbein Painting Medium or Golden Acrylic Glazing Liquid (gloss or satin)

Acrylic gel medium, (plus any other acrylic products you might wish to use)

White Gesso (I like Holbein Smooth or Golden)

Golden Tar Gel

Palette: Disposable Palette (my choice is Richeson Grey Matters)

Brushes: Bring your favourite brushes.

Flat wash 1½"- soft synthetic wash brush (worn or inexpensive watercolour flat wash)

Brights - # 6, 8, 10 i.e. Robert Simmons TT41)

Round - # 4 or 6

Bristle 1", 1½" and 2" flat bristle brushes such as Escoda 8247 size 18 and 24 or inexpensive natural bristle brushes from the hardware store - min. 4 of assorted sizes

Soft hair hake or fan brushes - 3 of assorted sizes and styles (don't buy anything new for this - you will most likely have something in your kit that will work)

Shader brushes - 8, 10 or 12 i.e. American Painter 4300 Shader or

Supports: Each day you will need at least 2 supports. Bring them all to the first day as we will prepare some for later use.

A good selection could include stretched canvas, canvas boards, Ampersand **Claybord** panels (Not Aquabord) Your choice of sizes 12 x 12", 14 x 18, 16 x 20 etc.

Dura-lar Mylar Matte Film .005 (can be purchased in 9 x 12 pad or larger sheets).

Also bring 1 piece of inexpensive watercolour paper or canvas paper pad.

Miscellaneous Equipment

Small water spray bottle and a waterbucket

Notebook/sketchbook, pencil

Sharpie fine marker,

Stabilo "All Pencils" (white plus one colour)

Untextured paper towels - i.e. Viva or blue shop towels

Cheese Cloth and 18" min of thin yarn or embroidery thread

Apron, gloves or liquid gloves, plastic cover for your table and floor

Digital Camera if you wish to photograph demonstrations

No solvents or oil paints! A perfume-free environment is required.
If you have questions about the supplies contact me at studio@lindakemp.com

Most Important - Bring your sense of adventure!