

Aline Ordman - Pastel Class Supply List

Most supplies can be purchased on line for reasonable prices. The larger sheets of paper can be cut into smaller sizes and I suggest working small at least in the beginning. Suggested sites: Art Supply Warehouse, Jerry's Artorama, Cheap Joe's, Dick Blick, Dakota Pastels.

VINE CHARCOAL....just a few pieces

PORTABLE EASEL

DRAWING BOARD

Newsprint or some other inexpensive drawing paper for quick poses

PASTEL PAPER CHOICES:

The best papers are the sanded ones. Sennelier has a nice smooth tooth but if any water gets on it it acts like acid; Colorfix and UART are rougher. The canson paper is not great especially for building color but it is less expensive and fine for exercises

Sennelier La Carte Sanded Pastel Card - suggested colors: blue/gray, sienna, no white or pink

Art Spectrum Colorfix Paper - colors but white or very light

UART

Mi Teinte Canson Paper - Any but white, yellows or pinks

PASTELS:

Pastels vary a lot in softness and expense. If you are just starting out, then there are **half stick** sets available and a good way to get more colors for less money. The best ones are by Unison, and are available at Dakota Pastels (google it) but if you want to get full sets, you may find the other sources cheaper.

A selection of some hard and soft is best. For hard and cheap pastels, Nu Pastels are good. A large set isn't too expensive and a good addition to any sets.

Terry Ludwig....love them! Very creamy...my favorites!

UNISON..a great solution especially if you only get one kind.

SCHMINKE creamy but am preferring the Terry Ludwigs

GIRAULT.. I haven't used them but people like them.

There are many others, but these are the best for me. I would avoid Rembrandt and Windsor Newton unless you already have them.

Any further questions, please contact me at aordman@sover.net