

Amy D'Apice: Celebrating Place: creating a series in mixed media Supply List 2018

Media, as used in this workshop, will be layered and experimental. Therefore, students should bring any and all media they currently have/use or would like to explore (drawing or water-soluble). I recommend bringing the kitchen sink!

***REQUIRED MEDIA IS IN BOLD**

- **inexpensive paper for sketching 8" x 10"-9" x 12"** *If paper is loose, bring some sort of backboard and clips. Sketchbooks should open flat (spiral, not bound).
- **15 -20 sheets heavy paper suitable for water-soluble/mixed media 9" x 12" or 11" x 14"** (bristol, mixed media, heavy drawing, print making)
- **pencils** (2B or softer), **square white eraser**, **pencil sharpener**
- **watercolor** (pan or tube)
- water-soluble pencils and/or crayons
- assortment of **watercolor brushes** (big, small, flat, round, etc.)
- **mixing tray**
- **acrylic paints: white (large tube); ultramarine blue, thalo blue, viridian, cad or light yellow, alizarin crimson (small tubes), plus!**
- assortment of **bristle brushes for acrylics**
- **disposable palette**
- **markers** (chisel/brush point): full set or **one deep red, three varieties of green, yellow ochre, bright yellow, a couple of blues, burnt sienna, a violet, a pink!**
- **set of grays including warm and cool**
- gold acrylic or poster paint
- **colored pencils:** Prismacolor or brand with similar soft quality. A set or **light blue, light green, light gray, light pink, light orange.**
- **White-out correction pens.** Bring several. Large Pentel or Presto brand recommended.
- **Faber-Castell PITT artist pen white 101** (bring 2)
- **Sharpie Paint pen white/blanc** (med point and fine point)
- **4 ink pens**
- **black Chinese ink** (water-soluble)
- water brush pen
- miscellaneous:
 - **cups or tins for water**
 - **thin cotton rags**

- **Photographs:** bring reference photos of *place*: nature, architecture, street scenes, etc. It's not important that these references are "good," in fact it's better if they need vast improvement in color, composition, clarity, etc. Often it takes multiple photographs to record all the information needed for a single piece. Don't overanalyze. Selection will be an important part of the learning process. Bring everything and anything that interests or inspires you. **Photographic references may be digital or printed. If digital, bring the device you would like to work from (i.e. laptop, tablet, etc. Phones can be used, but are more challenging.) Please make sure all images are in a designated file before arriving to class.*
- **Camera:** bring your preferred device to use during an educational photoshoot on campus. Don't forget your charger.