

# DEAN NIMMER

## Description and MATERIALS LIST

Dean Nimmer

PAINTING IN THE MODE - Impressionism, Cubism and Abstract Expressionism

This class will explore painting and drawing focused on three art movements – Impressionism (the extraordinary effects of light and shadow) – Cubism (a fragmented reality) and Abstract Expressionism (no holds barred freeform abstraction). We will study master works of each movement and develop compositions and studies based on the techniques and philosophy of each movement. Rather than trying to simply copy the outward appearance of a particular genre, we will endeavor to use our eyes and imagination to interpret nature filtered through these uniquely dynamic perspectives.

I will emphasize sketching and loose interpretations of each movement rather than producing finished artworks this week. To that end, we will use acrylics, watercolors and dry drawing media rather than oil paints for this class.

This class is most appropriate for artists with at least a moderate background in painting and drawing and a familiarity with the art forms we will study.

### **Materials you need to bring with you for this class:**

- Bring acrylic, tempera or watercolor paints (water soluble oils are acceptable)
- Bring a range of at least 10 different tube colors to work with
- Bring an assortment of brushes to and a pad (15 or so sheets), of 18 x 24 inches) of at least 80lb drawing or mixed media paper
- 110 lb, white, card stock paper (20 sheets)
- Bring black and white and color drawing media such as, charcoal, pastels, colored pencils etc.
- In addition, bring your own sketchbook, (I recommend just a clipboard and copy paper – nothing fancy), a box of standard pushpins and any other painting or drawing tools you like to use, but do not bring canvas or expensive art papers that won't be used.