

JONATHAN TALBOT

7 AMITY ROAD
WARWICK, NY 10990

PHONE: (845)258-4620
FAX: (845)258-4957
E-MAIL: jonathan@talbot1.com
INTERNET: www.talbot1.com

From: Jonathan Talbot
To: Participants in **Collage Techniques & Creative Exploration 2019**
Kanuga Watermedia Workshops -Saturday, March 30, 2019 thru Friday, April 5, 2019

Hello _____,

Thank you for registering for **Collage Techniques & Creative Exploration 2019** at Kanuga Watermedia Workshops at the Kanuga Conference Center in Hendersonville, North Carolina. I have much to share with you and much to learn from you. I look forward to our time together.

If you have questions concerning the following list of materials (or questions about anything else), please call me at 845-258-4620 or e-mail me at jonathan@talbot1.com

1

Here is a checklist of the supplies that we can each bring with us to make our experience together more rewarding... Note: Please do not buy anything! If there are specific tools or materials which you do not have please do not be concerned. Someone will lend or give you what you need.

- 1. **Materials to Share:** Please bring 15-20 scraps of paper, fabric, leather, thin metal or plastic, or other materials *to share with other members of our group*. One of the exciting things about making collages in a workshop setting is the opportunity to exchange materials. Please bring things which are interesting *and things which are not so interesting* (most of us will need some negative space in our works). **Note:** You certainly don't have to share everything you bring, but please do bring some things to share.
- 2. **Substrates:** I will supply small (8"x10" or 9"x12") pieces of all-rag museum matboard on which to explore techniques and make collages. I will have larger pieces as well. I will also provide similarly sized pieces of watercolor paper (300 lb) as alternate substrates for collage making. If you know that you want to work larger, or if you want to work on wood panels or stretched canvas, please contact me and let me know.
- 3. **Paper:** Please bring whatever paper, old books, torn maps, stamps, paper currency (foreign or domestic), tissue, and/or any other kind of paper that you think you might like to use in your collages. If you are concerned about archival reliability, bring papers which have all-rag content. Again, please bring things which are interesting *and things which are not so interesting*.
- 4. **Acrylic Medium & Varnish :** I will supply these items for the workshop.
- 5. **Acrylic Paints:** You may want to bring special colors but I will have all the standards.
- 6. **Brushes:** Please bring brushes. The quality does not have to be great but it helps to have at least one 1" flat (soft, flexible, white or gold nylon) and one #7 or #8 round (also soft, flexible, white or gold nylon) along with some smaller rounds that will point.
- 7. **Pencils:** Please bring drawing materials: pencils, colored pencils, etc.
- 8. **3-D Objects:** Small beads, buttons, metal parts, etc. can all come in handy. If you plan to use many 3-Dimensional objects please bring "5 minute" epoxy glue.

(continued on other side)

- 9. **Scissors & Knives:** Please bring a pair of scissors and & an x-acto-type knife.
- 10. **Rulers, etc.:** Rulers, triangles and other drawing/drafting tools may also prove useful.
- 11. **Clothing:** Old clothes or aprons may be in order. You know your own working style and comfort quotient. Dress accordingly.
- 12. **Your Past Work:** If you have done collage or assemblage work before and are willing to show it to the rest of the group bring it along. We will all benefit from seeing it.
- 13. **Goals:** Please prepare for the workshop by considering your intentions or expectations for the time we will spend together. Clear goals often yield positive results.

Remember!

Please do not buy anything! If there are specific tools or materials which you do not have, please don't worry. Someone will lend or give you what you need.

See you at Kanuga!

Cordially,

Jonathan

Note 1. Those of you who have read my book *Collage: A New Approach* know that there are some unusual (like tacking irons) tools involved with the techniques I have developed. Please know that you do not have to purchase these tools prior to the workshop. I will have enough for everyone to use.

Note 2. Each participant will receive a copy of *Collage: A New Approach* at no cost so you don't have to buy that either.

Note 3. If there is something unusual that you particularly want to have available to you during the workshop either bring it with you or contact me to make sure that I will have it for you when you arrive.