

JUDY MORRIS MATERIALS LIST 2019

PAPER

Bring three or four sheets of your favorite paper. At workshops I paint on “suitcase size” paper! I use Arches 300# cold press watercolor paper for my studio paintings... Arches 140# is also a favorite of mine.

I use Canson Montval watercolor sketch books when I paint "on location". (11" x 14" size)

PAINT

Bring the colors you know and love! I use mostly Winsor & Newton and Daniel Smith brand tube watercolors.

My favorite W&N colors are: Permanent Alizarin Crimson, Burnt Sienna, Winsor Red, Sepia, Indian Red, Cerulean Blue, and Yellow Ochre.

My favorite D.S. colors are: Quinacridone Gold, Undersea Green, French Ultramarine (or Ultramarine Blue), Quinacridone Burnt Orange, and I look forward to adding to this D.S. list as I try new colors!

BRUSHES

I prefer round brushes because they hold more liquid. My favorites are Winsor & Newton series 233, all sizes. I also bring a variety of other brushes that have become favorites over the years... a fan brush, a few flat brushes, etc.

WATERMEDIA

When I started w/c painting in 1976 was a transparent-only watercolorist. Years later I kind of felt guilty when I bought my first tube of white gouache! Over the years I've been happy to add “water-media” to my arsenal of supplies... latex wall paint, acrylic paints, gouache, gesso. I love going into paint shops like Home Depot or Sherman Williams. They have all kinds of small sample jars available for purchase.

OTHER “STUFF”

I will offer simple exercises that help explain the series of steps I follow during my personal painting process. My studio paintings are painted from photographs. Bring inspiration! You will also need a water container, paper towels, masking tape, transparent tape, a small-tip black Sharpie felt pen, a tube of white gouache (maybe), pencils, erasers, a craft knife, masking fluid (maybe), drawing paper, a few sheets of tracing paper, a couple of sheets of Friskit film (Contact clear shelf liner works just as well and is a lot cheaper!), table salt, and Morton coarse Kosher salt (a box goes a long way... share with a friend). Bring any other watercolor supplies that you can't live without that fit in your bag!

You are also welcome to bring a painting in progress... or even a completed painting for critique. This is your week to learn, create, experiment... and have FUN! I'm happy to have you join me at beautiful Kanuga!