

2017-2018 Supply List for Keiko Tanabe Workshop (indoor/outdoor)

- **Paints:** any colors, brands; professional quality. My basic palette consists of cobalt blue, cadmium red, Winsor orange, permanent alizarin crimson, burnt sienna, burnt umber, quinacridone gold, cadmium yellow, viridian, cobalt turquoise. It may also include: French ultramarine, neutral tint, titanium white, yellow ochre, Winsor violet or quinacridone magenta, green gold and lavender. Winsor & Newton, Holbein, Daniel Smith.

- **Palette:** any kind. Plenty of mixing areas will be useful. A light-weight, smaller palette recommended for a plein-air workshop.

- **Brushes:** Natural hair mop brushes such as Isabey (#8 or 10), Synthetic rounds such as Escoda Ultimo or Versatil (#18 or 20) and Princeton Neptune (#18 or 20), Escoda Perla (#16 or #18); a thin liner or rigger for small details, Oriental calligraphy brush (optional)

- **Paper:** rough or cold-pressed; 140Lb (300gm) or heavier; professional quality such as Arches (my favorite), Saunders/Waterford and Fabriano. Please practice on whatever you choose beforehand to make sure it works for you. Please also bring a few sheets to test/practice on (Back of previously-failed paintings will do).

- **Paper Size:** I use 14"x20" (36x51 cm), half-sheet (15"x22") or 18"x24" (46x61cm). In an outdoor workshop, a smaller size (12"x16" for example) may be more practical especially for quick studies.

- Drawing board, gatorboard, foamcore or anything that supports paper. If you use a block, this will not be necessary.

- Masking tape, clips, or staplers to secure paper to the board

- Pencil (4B or 6B) & eraser

- Sketchbook or drawing pad for thumbnail sketches. Pencil, charcoal, watercolor graphite, watercolor marker, watercolor sticks, etc. to make quick sketches.

- A container for washing brushes

- Towels or sponge

- Lightweight easel for plein-air painting (for outdoor class). If you're considering a new purchase, here's what I recommend: <http://www.enpleinairpro.com/> (Get 10% discount to purchase their complete packages. Use code KEIKO10).

- Others: you're welcome to bring whatever may be useful for you – e.g. masking fluid, salt, atomizer, tissue, color chart, viewfinder, value finder, ruler, hairdryer; portable chair, umbrella, sunscreen, bug spray, etc. Especially for a plein-air workshop, please keep everything portable and light-weight, and do practice carrying everything, setting up and packing up your gear so your painting time in a workshop will not be wasted. Please also check with the workshop organizer beforehand for whatever may be available for you free of charge or for rental.

Any questions about materials? Please email ktanabeart@gmail.com