

MATERIALS LIST for KEN GOLDMAN:

**Bring your own favorite materials or try my supplies if you are unsure.
Only buy the materials you need:**

Your favorite paints paper and brushes Any good watercolor paper 22x30 - (please no Strathmore Student Grade) - several sheets of 140lb cold and hot pressed (or Yupo if you prefer to try it). **Foam Core sheet and clips to hold the watercolor paper - 23x31" - 3/16" thick**

Watercolors, water container, rags or soft Paper Towels/ Kleenex - Bring your own preferred colors with a **traveling hand held palette** or a regular palette such as **Pike, Woods, Laird or Quiller.**

Minimum colors I use - Cadmium Yellow Light, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Veridian and Hooker's Green, Raw Sienna, Burnt Sienna, Burnt Umber and an Opaque white

Acrylics

Excellent if you decide to go opaque as part of your process. Bring your favorite colors or minimum of those listed above.

Brushes: My Favorites - large Robert Simmons Goliath and a 1" Flat synthetic with a scraper on the end. I also use a # 6 and # 12 synthetic sable for smaller work

Interesting photos and sketches photographed and loaded up into your iPad and/or a Small sketch book to work out ideas and thumbnails.

HB and 2B pencils with a sharpener (or your favorite thin to medium sized mechanical pencils with extra leads)

Kneaded eraser Tracing paper and clear acetate for those not using an iPad

Bring tapes, drawing resists like a white Crayola or any thing else you would like to use in creating various textures and designs or collages.