

# 2021 Materials List for Expressive Brushstrokes in Acrylic

With Spencer Meagher

If you have acrylic supplies already, bring them. No need to spend a bunch of money unnecessarily. If you have any questions about what you have regarding whether it will work, shoot me an email and we can talk. Email: smeagher61@gmail.com

## Acrylic Paints

Recommended colors are approximate and may be named differently by brand.

White

Black

Raw Sienna

Lemon Yellow

Cad Yellow Medium

Cobalt Blue

Pthalo Blue

Alizarin Crimson

Cad Red

## Paint Brushes

Master's Touch brushes

The white or gold taklon should work well. I recommend **Flat** in sizes #10, 6, and 2, a script or liner brush and a small round bristle brush for sketching your painting.

Richeson Grey Matters

Synthetic brushes flat sizes 2, 6, and 10 are my favorites, but are a bit more expensive.

## Canvas Panels

Master's Touch canvas works great. I prefer the texture of watercolor canvas, but that is just me. 9x12" should be good. These come in a five pack so you can split the costs with another student if you like.

## Palette

Master's Touch I use a glass palette most of the time, but these inexpensive paper palettes work wonderful and they are cheap!

## Easel

You will need something to hold your canvas at an angle. A low-end table easel will work great for that!

You may prefer a free standing plein air easel such as a Julian or one of the many other varieties. These are even better than the table versions.

Don't forget water buckets, paper towels, plastic 2" putty knife scraper, variety of grit sandpaper (a few pieces are all you may need), palette knife, pencil and paper for any notes. Anything you can think of. Come with a good attitude and be prepared to have fun and learn!