

# Mick McAndrews - Materials List

[www.mickmcandrewsfineart.com](http://www.mickmcandrewsfineart.com)

[mickswatercolors@gmail.com](mailto:mickswatercolors@gmail.com)

610-659-2900

**NOTE:** This supplies list is a guide and I do not expect the purchase of new and expensive painting supplies for the workshop. If you are comfortable with the paints, brushes and paper that you currently use they should be fine. I do, however, use a few boutique colors that you may want to consider: Juane Brilliant #1 and Lavender by Holbein.

**Reference Material:** Bring your photos sketches, etc., for subject matter.

**Materials** – Palette, paper, brushes, paint, board, masking tape or bull-dog clips, sponge (inexpensive household variety, the larger the better), misting spray bottle, tissues or paper towel, pencil, soft or kneaded eraser

## **Paints (Winsor Newton, Holbein, M. Graham, etc.)**

Yellow: Cadmium Yellow Light, Yellow Ochre, Raw Sienna, Quinacridone Gold

Orange: Red Orange (Holbein)

Red: Cadmium Red Light, Permanent Rose or Alizarin Crimson

Brown: Raw and Burnt Umber, Burnt Sienna, Brown Madder

Blue: Ultra-Marine, Cobalt, Cerulean, Cobalt Turquoise, Lavender (Holbein)

Green: I mix greens but a good one out of the tube is Perylene by W&N

Black: Neutral Tint and/or Paynes Gray

White: Chinese White, Juane Brilliant #1

## **Brushes**

Mix of flat, (1", ¾", ½"), and round, (6, 10, 12), mop, (squirrel hair), and rigger brushes. Quality will vary greatly as will price but today's synthetic brushes are good quality and reasonably priced.

## **Paper (Arches, Saunders)**

As long as it's acid free pure rag paper you're good. I use 140 lb. cold press or rough texture. Weights, (140lb, 300lb, etc.), and textures are a matter of personal preference and painting style.