

Nancie King Mertz Materials List

“Structure in Pastel Landscapes”

Nancie King Mertz, PSA-MP, CPP-MP, IAPS-MC & EP

One or two paintings (or more!) will be completed each day, depending on your comfort level. Short demos will be offered throughout the workshop to help clarify techniques, as needed. Individual attention is stressed in this workshop rather than group lecture, with added help concerning one and 2-point perspective.

Preferred materials:

Sturdy Plein air easel to hold your pastels or small table with stand-alone easel. It's best to have all your pastels at waist-level, for easy-reach. Asst. soft & hard pastels (no oil pastels)--if buying new, the Jack Richeson Company sells soft and hard sets under my name at Dakota and Judsons. If I have a supply, I'll bring along my favorite fan brush (#6 Richeson Grey Matters that I sell for \$10) if you can't find one locally.

Also needed:

Rigid panels for pastel or pastel paper that you can tape to a rigid board:
UART, Ampersand, etc.

Vine charcoal

small closed container for denatured alcohol and shallow lid to pour small quantity into

inexpensive fan brush or 1" brush (Richeson's #6 Grey Matters fan is the most durable)

parchment paper or glassine and painters' tape to wrap finished pieces for transport and 2 pieces of cardboard or matboard to “sandwich” your finished work.

wet wipes

So looking forward to working with each of you!

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