

Student Supply List 2017 – Jean Pederson

Paints

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

Holbein Heavy body and fluid acrylic colours/acrylic inks

*Pyrrole Red

*Marigold

*Hansa Yellow

*Quin Magenta

*Quin Gold

*Phthalo blue red

*Phthalo blue green

Phthalo Turquoise

Compose Blue no1 (not in fluid)

Compose Blue no2 (not in fluid)

Greenish Yellow

Lamp Black

Titanium White

Cerulean Blue

Cobalt Blue

Ultra Marine Deep

Cadmium Red

Cadmium Yellow

Holbein Gesso

Carmine

Orange

Yellow

Cerulean Blue

Cobalt Blue

*Black

*White

Gels Mediums

Pumice Medium (fine)

Soft Gel Medium

Mat & Gloss Medium*

Gel Medium*

Others of your choice.

Brushes

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Paper, Board or Canvas Your Choice

Drawing paper

Other

Watercolour crayons/pencils*

Water bucket

Sponge

Board for paper to clip onto.

Pallet

Pencil

Spray bottle

Paper Towels

Masking Tape

Two Elbows of a Mat (mat cut on diagonal to frame image for evaluation of work)

Collage paper

Sketchbook

Anything else that you would like to bring!

Bring some reference material- Strong light middle and dark areas- sketches and/ photographs for backup.