

Robert Carsten - Materials list

Pastels and Watermedia

Pastels: Bring any you have.

If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt, Art Spectrum or Mt. Vision etc.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier (half sticks recommended), Schmincke, Great American or Unison, etc.

Acrylic paint: Bring any you have. If you do not have any I advise the following in tubes: a red, blue, yellow, brown, white, and black. An inexpensive brand is fine (Liquitex Basics or Daler Rowney etc.).

A 1-inch or wider flat brush and a medium size round brush. Inexpensive craft type brushes are fine.

Bottle of 70% Isopropyl alcohol (available at markets/pharmacies)

Two small plastic containers (yogurt or something like it), one for water, the other for alcohol.

Paper:

Sheets or pad of U-Art sanded pastel paper (400 or 500 grit recommended). Size: 9"x12" or larger.

Quantity: about 10 sheets

A few sheets of watercolor paper Cold or hot pressed. This can be inexpensive paper. Size: 9" x 12" or larger. Quantity: about 5 sheets

Please bring reference sketches or photos and/or objects you wish to work from. (Landscape, trees, water (brooks, lakes or ocean, landscapes with buildings, still life (fruit, flowers, bottles - whatever you wish).

A charcoal pencil or regular #2 pencil

An eraser

Paper towels

A smooth board to work on that is larger than your paper

Roll of masking tape

Optional: easel

Optional: vinyl or nitrile gloves (available at pharmacies) or liquid gloves (in a tube or jar)

Optional: Smock