

Sandy Maudlin Letter and Materials list

Hi Artists,

Thank you so much for signing up for this workshop. For our five day workshop, there is some important preparation to do ahead of time.

Choose 4-5 photos you would like to use as reference material and email them to me no later than April 12, 2020. Look for subject matter with shadows and light, especially side or back lighting. Avoid choosing photos taken with a flash or with the sun behind you.

One of the processes we will be learning includes my Tape Batik Technique. Anything can be painted using this tape batik process, as well as the Independent Layering Process, but some things are easier for your first attempt. Simple shapes make great batiks as well as photos with strong value contrast. Tape is straight edged and lends itself well to things with angular edges. Most importantly, avoid choosing photos with large areas that gradually change from dark to light, like a sky or large body of water.

Copyrighted photos like ones from magazines, brochures, postcards, books, or the Internet cannot be used in this workshop. Bring your own photos or borrow from a friend's collection.

The value pattern, in black and white, from your photos will be emailed back to you before the workshop begins, showing a separation of your picture into three to five values. Next, you'll need to enlarge those value pattern photos into at least an 11x17" size onto regular copier paper.

Here is a detailed list of the **SUPPLIES** you'll need during the workshop, many of which you probably already have.

4 sheets Yupo, medium or heavy weight 20x26"

Disposable paper palette sheets

Roll of blue 3-M Scotch Painter's tape multi surface 1" wide - Lowe's has it.

Roll of blue 3-M Scotch Painter's tape multi surface about 2" wide or less

Fluid Acrylics by Golden, Holbein or DaVinci brand, 1 oz. to include **at least these 3 colors** - bring any other fluid acrylics you have, too. I will have a warm and cool of each of the primaries plus a few more with me. (Craft paint, even though it's acrylic, will not work.)

1. Quinacridone Magenta
2. Hansa Yellow
3. Phthalo Blue

(I will have 12 colors with me, including Transparent Pyrrol Orange, Quinacridone Gold, Cerulean Blue, Cobalt Blue, Anthraquinoid Blue, Quin Red, New Gamboge, and Carbazole Violet

Your watercolor palette filled with your favorite colors

(continued on page 2)

Your watercolor brushes plus some old, soft watercolor brushes - 1" flat or # 12 round or similar to use with acrylics

ArtGraf Water Soluble Graphite in a tin, plus any other 'ArtGraf' supplies you might have

White marker — I like the Faber-Castel Pitt White 101 Artist Pen

Two or three markers in various shades of gray

Tube each of M. Graham black gouache and white gouache

Golden Gesso in small container - 1/4 cup or so

Palette knife

Flat board like gator board for taping your Yupo down

18x24" sheets of Canson or Cheap Joe's tracing paper

10 small disposable bathroom cups or empty yogurt containers for mixing colors

Spray bottle and an old bathroom towel

Straight edged razor blade plus an Exacto knife or similar, along with Scissors

Sheet of gray Graphite paper by Saral or by Sally's

Red ball point ink pen and a Graphite pencil/notebook

Light box **only** if it's easy to transport plus extension cord???

Water containers, oil free tissues, and paper towels

Miskit and small brush to apply it.

Pair of tweezers

Scrubber brush or small #4 stiff fabric brush

Bamboo pen

Stiff scrubber brush

Q-Tips (the cosmetic 'pointed cotton tips' really work well)

91% isopropyl alcohol and a tiny container to pour some in

Caran d'Ache crayons and Derwent Watercolor Pencils (if you have them) (not inktense)

Stencils or stamps you like

Your original photos plus the enlarged black and white copies of the value patterns of those photos that I send you to enlarge

My email is sandymaudlin@gmail.com