

Sarah Yeoman - Materials List

Paper

I use Arches or Saunders Waterford 140lb Cold Press paper.

(We will typically work with 1/4 - 1/2 sheet and do at least two a day.)

Sketchbook

Stretching board. I use gator board.

Masking tape 1" size

Plastic water holder and small spray bottle.

Watercolor palette. I've used a John Pike palette for 25 years. Something with plenty of mixing room and a lid.

Paper towels, camera, masking fluid, pencils, eraser, sharpener, hair

dryer, grayscale markers

Brushes

You will need a small, medium, and large watercolor brush. I recommend Robert Simmons Goliath #26 .

Please also bring a flat WC brush. I use a Robert Simmons Skyflow 1-inch White Sable.

Bring your preferred brushes.

Paint

I use primarily Winsor Newton pigments with a few Holbeins mixed in.

I do not suggest using student grade paint. Do not buy cake or block colors.

Full Palette (only as a suggestion- we can typically make your colors work.

This is what is on my palette today-

- Jauen Brilliant #1 (Holbein)
- Aureolin Yellow
- Cadmium Yellow Light
- Cadmium Red Light
- Yellow Ochre
- Alizarin Crimson
- Burnt Sienna
- Brown Madder
- Lavender (Holbein)
- Cerulean Blue
- Cobalt Blue
- French Ultramarine
- Mineral Violet
- Perylene Green
- Neutral Tint
- additional colors-
- Cobalt Turquoise Light, Naples Yellow, Carbazole Violet, Naples Yellow