

Stephanie Goldman – Materials List

MATERIALS: You do not need to buy everything on this list. Only buy materials that relate to the medium you plan to work with or bring your own basic supplies that you are used to.

Drawing: F, HB, 2B, 3B, 6B graphite pencils; .05 and .03 mechanical pencil, kneaded eraser and hard plastic eraser, portable electric pencil sharpener(optional), portable electric eraser (optional) 18" x 24" 400 series drawing pad and 3/16th Foam core drawing board (cut to 19x25") and clips, Strathmore 500 smooth plated paper, tracing paper.

Charcoal: 4B charcoal pencil; softest vine charcoal, jumbo or extra thick vine charcoal, compressed charcoal stick, razor blade, blending tortillions, sanding block, kneaded eraser, rags or Viva paper towels, 18" x 24" acid-free smooth newsprint, 3/16th Foam core drawing board (cut to 19x25") and clips.

Beginning Watercolor or Gouache: Watercolor-one tube each of Ultramarine Blue and Burnt Sienna watercolor, Sumie ink, White Gouache; water color palette; a #12 pointed and a 1" flat brush, Tissue or Kleenex, water container Arches or other good quality watercolor paper, support board with clips. (no Strathmore student grade watercolor paper).

Acrylics: up to 18" x 24" canvas board; #2, 4, 8, 12 Robert Simmons nylon filbert brushes; water container, Viva paper towels; disposable paper, disposable paper palette (plastic palette saver to store them optional); Ultramarine Blue, Burnt Sienna, and small Black and White gesso for the first session, or if experienced, also bring a warm and cool of each primary color or whatever colors you normally use.