

Betty Carr Material List for Fine Art “Watercolors: Luminous, Expressive & Dramatic” Workshop

Paints: (Choose your favorite brands - American Journey Artist’s Watercolors are recommended.)

Alizarin Crimson

Antwerp Blue

Ultramarine Blue

Burnt Sienna

Yellow Ochre

Permanent Rose

Winsor Red

Cobalt Blue

Manganese Blue

Cad. Orange

Cobalt Violet

Cadmium Yellow light

Lemon Yellow

Viridian

Cobalt Violet

Burnt Orange Quinacridone

Opaque White

Cad. Scarlet

Sap Green

Carr Yellow (American Journey)

Palette: Robert Wood, Pike, Robbie Laird, Cheap Joe’s – which ever you prefer.

Paper: D’Arches 40lb Cold Press, D’Arches watercolor blocks are fine although I prefer watercolor sheets and make my own watercolor sketchbook. 300lb D’Arches can also be used. Watercolor sketch book for on location studies, is not a bad idea.

Watercolor Board: Watercolor Board, Gator Board, Foam Core (double thick) for stretching watercolor paper. Bring a couple different sizes of boards.

Easel of choice: OPTIONAL

Brushes: Incorporate your favorites, #8, #10, #12, #14, etc. Also, a couple smaller round and flat brushes for details. 1” – ½” for washes. Pallet knife for scratching detail and textural work, small fritch scrubber brush (Cheap Joe’s), or short, small, stiff brush to lift edges and lights.

Recommended Brushes: Joe Miller signature Series 50/50 Brushes, Silver Black Velvet stripper,

Note: We will be using expressive, impressionistic strokes for fantastic results.

Misc.: Liquid Frisket, spray bottle, paper towels, salt, sponge, rubber cement pick-up, masking tape, baby toothbrush, small bar of soap. Q-Tips, Kleenex

Books: “Seeing the Light an Artists’ Guide” by Betty Carr. “Hawthorne on Painting” by Mrs. Charles Hawthorne. “The Art Spirit” by Robert Henri.

These are just suggested supplies. Bring your favorites.