

**Cathy Futral – Material List for ‘Back To Basics’ Workshop**  
*“Essential Watercolor” for beginners and intermediates with Cathy Futral*

**Watercolor Paper:** best to have 140 LB CP (cold press) 2-3 sheets (or Kilimanjaro 22”x30” paper can be folded and torn to create small formats /various sizes). Kilimanjaro, Arches, and other good quality brands of watercolor pads also come in 9”x12”, 10”x, 14” and larger; these also work.

**Brushes:** Flat 1/2”, #4, and #6 round synthetics; (Miller’s workhorse or white nylon- & pseudo sable). Bring all your brushes.

**Paints:** best to have a white plastic palette with trays of watercolor paint, but with at least the following colors of good quality (recommend: American Journey paints from Joe Miller).

**Colors:**

Aureolin Yellow, (and/ or Bubble Bee, cad yellow Med., or Primary Yellow)

Rose Madder

Red Hot Mamma, (or Primary Red)

Wild Fuchsia

Royal amethyst,

Skip’s green

Viridian

Cerulean Blue,

Cobalt Blue and/or Ultramarine

Burnt Sienna

**Other supplies:** pencil, eraser, paper towels, container for water, possibly a gator board (or surface to attach your watercolor paper to), and masking tape. Handouts will be available with steps, notes and references (or use your own reference photos: flowers, landscapes, building or images you wish to paint; but not to complex).