

Amy D'Apice: FEARLESS MIXED MEDIA: TRAVEL EDITION - Supply List 2023

Media, as used in this workshop, will be layered and experimental. Therefore, students should bring any and all media they currently have/use or would like to explore (drawing or water-soluble). I recommend bringing the kitchen sink!

*REQUIRED MEDIA IS IN BOLD

- **inexpensive paper for sketching 8" x 10"-9" x 12"** *If paper is loose, bring some sort of backboard and clips. Sketchbooks should open flat (spiral, not bound).
- **10 sheets heavy paper suitable for water-soluble/mixed media 9" x 12" or 11" x 14"** (Bristol, mixed media, heavy drawing, print making)
- **pencils (2B or softer), square white eraser, pencil sharpener**
- **watercolor** (pan or tube)
- water-soluble pencils and/or crayons
- assortment of **watercolor brushes** (big, small, flat, round, etc.)
- **mixing tray, etc.**
- **acrylic paint: white** (include plastic lid or other mixing surface, palette knife)
- **markers** (chisel/brush point): full set or **DARK blue, green, violet, red,**
- **set of greys including warm and cool**
- **colored pencils:** Prismacolor or brand with similar soft quality. A set or **light blue, light green, light grey, light pink, light orange.**
- **White-out correction pens.** Bring several. Large Pentel or Presto brand recommended
- **Faber-Castell PITT artist pen white 101** (bring 2)
- **ink pens**
- **acrylic medium** (matte)
- miscellaneous: **cups or tins for water tissues**
- **Photographs:** Instructor will provide necessary references, but if desired you may bring some of your favorite "travel" images for practice. Some figures may be included, but focus primarily on architectural spaces, street scenes, etc.
- It's not important that these references are "good," in fact it's better if they need vast improvement in color, composition, clarity, etc. Often it takes multiple photographs to record all the information needed for a single piece.
- Bring everything and anything that interests or inspires you. **Photographic references may be digital or printed. If digital, bring the device you would like to work from (i.e. laptop, tablet, etc. Phones can be used, but are more challenging.) Please make sure all images are in a designated file before arriving to class.*