

Joan Fullerton

Kanuga 2015 Materials List:

Expanding your Imagination with Mixed Media Collage

Brushes: Inexpensive 2" hardware brush for gel medium, a 1" synthetic flat brush, and a round brush for detail. I like to use a brayer, but that is optional.

Paint: Any acrylic paint you prefer in your favorite colors. You just need a handful of colors plus black and white. (I use black and white gesso.)

Palette: whatever you like, paper plates, pages of books, freezer paper.

Water container

Paint rag and paper towels

Masking tape

Protection: You might want latex gloves or barrier cream, an apron or a smock.

Surfaces: Your choice of 140 lb. cold pressed watercolor paper, canvases, or painting panels. Minimum of 2 surfaces per day, in whatever dimension you wish to work. Cheap Joes Primed Really Good Cradled Painting Panels are great, but gesso them ahead. If you use watercolor paper, bring a lightweight support.

Cutting and marking tools: utility knife, palette knife, scissors, and motel key cards or other scrapers.; pens, pencils, and a couple sticks of vine charcoal. Rubber nibs and stencils are optional.

Xerox or Laser copies: (not ink jet copies) select images you resonate with. Use your own photographs of people, birds, houses, trees, horses, etc, or else pages from diaries, poetry, musical scores, patterns, newspaper text etc. Print a variety of sizes from small to very large. This will be collage material.

Optional collage materials: old newspapers, books, rice paper, lace, paper doilies, old stamps, letters, receipts, craft paper, post cards, etc.

Adhesives: 16 oz (or larger) of matte medium

Journal/Notebook: for notes, ideas, drawing, etc.

The most important ingredient you can bring to the workshop is your sense of adventure and play.

Let me know if you have questions about the workshop.

Joan

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