

Materials: 4-day Acrylic Collage Workshop

with Joan Fullerton

Brushes: Inexpensive 2" hardware brush, 1" synthetic flat brush, small round brush, no need for good brushes!

Brayer, hard rubber one any size

Acrylic Paint: a handful of colors plus black and white. I use gesso for white, and my most used colors are *Golden Fluid Acrylics*: **Quinacridone Nickel Azo Gold, Turquoise (Phthalo), Quinacridone Crimson.** Other colors often used are: Cobalt Blue, Green Gold, Yellow Ochre, Hansa Yellow Light, Titan Buff, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide and Raw Umber. Bring YOUR favorite colors. (Heavy Body paint is okay too.)

High Flow Acrylic: one small 2 oz. bottle of any color. To be used as a spritz in the small travel sized spray bottle below.

6 or more large substrates. Your choice: **140 lb. or 300 lb. watercolor paper and/or stretched canvas and/or cradled wood panels.**
(I will use w/c paper and Cheap Joe's ¾" unprimed cradled panels or stretched canvases)

Printer Copies I use black and white printouts of textured images: metaphorical textures, seed pods, flowers, raindrops, tree branches, cracked asphalt, trees, etc.

Alternative papers: If you wish (optional), you can bring a small amount of printed pages from books, textured rice papers or sewing patterns.

Adhesive: 8 oz (or larger) of regular gel medium or soft gel, either gloss or matte. This will be used for collage and texture

Soft lead pencil

One or 2 oil pastels

Small travel-size spray bottle (from Target, Walmart, Dollar Store)

At least one water-soluble colored pencil, I like Intense Pencils by Derwent

Small amount of Rubbing Alcohol for lifting and blooms.

Palette

2-3 Newspapers or lifting, printing and creating a stencil.

Plastic bag for garbage

Masking Tape

Water container for brushes

Paper towels

Hand Protection: optional, latex gloves or barrier cream

Apron or a smock

Journal/Notebook: for notes, ideas, drawing, etc.

Table Risers if you want to stand while working and have a higher table