

Ken Call - Materials List

Here is a list of the paints, brushes, paper etc. that I will be using. Whatever you bring, just make sure that it is of good quality.

Paper - At this time I use 300 lb. arches cold or hot press. Any weight that you are most comfortable with should do just fine. If your paper requires stretching, it might be a good idea to do beforehand. Please bring enough paper for you to complete at least 3 paintings and extra for redo's. You can trim them to any size you feel comfortable working with.

Paint - I almost exclusively use Winsor and Newton. However, I have recently discovered Daniel Smith and M. Graham. Just be sure your paints are professional grade. Following is a list of Winsor and Newton colors I use.

Yellow Ochre, Cad. Yellow, Cad. Red, Burnt Sienna, Alizarin Crimson, Burnt Umber, Raw Umber, Winsor Green, Cerulean Blue, Ultramarine Blue, Winsor Violet, Olive Green and Sap Green

Brushes - Please bring a variety of sizes of brushes, specifically half inch and one-inch flats. An even larger flat for large areas will also come in handy. I use mostly flats for my paintings and smaller rounds for details.

Misc. - Water container, paper towels, mixing palette, spray bottle, tape, some support for paper like gator board, tabletop easel if you prefer not to paint flat, Pencils and eraser.

Please bring some finished art for me to look at with you. Anything that you want to show me and perhaps critique is highly recommended.

I hope this helps! If you have any questions, please feel free to e-mail me at any time.