

Larry Moore – Materials list

9x12 or 11x14 watercolor pad

Don't bring a regular sketch pad to paint in or you'll be going to the art store at lunch. Watercolor pads (or book) by Fabriano are awesome and cheap; Aquarelle Arches, Winsor Newton, Global art Fluid or similar. Hot press = smooth surface, cold press = rough. Either is good. I prefer rough surface.

HB or 2B pencil and a cute little sharpener.

Set of Gouache watercolor paints. Basic array of warm and cool primaries (see list). Many brands have starter kits with everything you need.

Good brands are Grumbacher, Winsor-Newton, Holbein, Royal Talens or similar.

Don't get the acrylic gouaches (Acryla). Also don't cheap out, it's not that much more to get good paints.

Titanium White (get the larger tube if you have the option)

Cad yellow light or lemon

Cad yellow medium or yellow ochre

Cad red light

Alizarin or similar

Ultramarine blue

Prussian blue

Burnt sienna

Black

Gray

If you can't find these exact colors don't freak out, just get a range.

I promise that once you get the hang of this medium you will thank me. I'm surprised it's not mentioned in any of the Harry Potter books.

White artist's tape 1/2" or 1/4"

Fine spray water spritzer (optional) Holbein makes them

Watercolor mixing tray. Look for a larger tray that has some mixing area.

I highly recommend this one on Amazon:

https://www.amazon.com/dp/B004KJEWMY/ref=cm_sw_em_r_mt_dp_U_kSOCb6VBY1PN

Water container.

Inexpensive **set of watercolor brushes**, mix of flats and rounds.

Get the cheap variety bag o' synthetic brushes from the art store (not Michaels) if you don't have any. Get a good selection of flats and rounds, synthetics or sables.

Angled palette knife with tapered end, you can use the same one you use with oil or acrylic.

Viva paper towels.

In the chance of an apocalypse or torrential rains, bring some photo reference of whatever interests you with the exception of grandchildren or puppies.