

Kanuga 2020

## Mark Mehaffey - Plein Air and Studio Acrylic- Supply List

Please bring a **sketchbook, 5 or 6b pencil and 10-20 Landscape photographs for studio work.**

We will be painting outside as much as the weather allows. If it is not raining, we are painting out. Please dress accordingly.

The following list of supplies can be altered based on what you already have. Please do not feel like you have to purchase everything on the list. Remember there is an Art Supply store at Kanuga, I'm quite sure they will have anything we may need.

This is an acrylic workshop. I use M. Graham, Golden and Holbein heavy body acrylics. Feel free to bring what you have or add to your collection based on need. I do not use the 'slow drying' or the fluid acrylics, you may if you wish. I use a split primary palette ( a warm and a cool of each primary, plus a couple extras) This includes:

**Cadmium Yellow Deep (or the Cadmium free hue), Cadmium Yellow Light, Alizarin Crimson, Cadmium Red Light, Ultramarine, Phthalo and Anthraquinone Blue, plus black and white (2). I also occasionally add: Cobalt Blue, Quinacridone Rose and Burnt Sienna.**

I use flat brushes for most of my acrylic work. I prefer Ivory brushes made by Rosemary and Co. Make sure your brushes are stiff enough to push heavy bodied acrylic around. I carry **sizes 4-12**. I also carry **a few old, beat up, splayed bristle brushes for 'scumbling'**.

I also suggest a **rigger brush** for line work and a **small palette knife**.

I use a **Masterson Stay Wet palette**. This comes with a sponge. Dampen the sponge and your acrylics will stay workable for the week. I suggest **Richeson's Gray Matters Palette Paper** sized to fit your palette.

Most of my demonstrations will be small. I'll be using the 6x6, 8x10 and 9x12 size for my Plein Air work. This allows me to do a demo painting in a minimum amount of time, giving you more time to paint. I plan on a morning and afternoon demo. So that would be **10-12 panels or canvases**. I also suggest bringing **3 or 4 larger panels or canvases** for studio work. **11x14, 12x16 or 16x20**. These can also be used for Plein Air work.

Everything I need to paint on site will fit into my backpack. That includes my **tripod, easel, water and water bottle, palette, paint box, brushes, paper towels, panels/canvas, insect repellent and sunscreen**.

Remember if you bring it you will carry it. For outdoor painting, pack light.