

Michael Haun - Material List for Whimsical Watercolor Storytelling on Paper & In Journals

Here is what I will be using:

Note not all paint and paper are equal.

I do not paint from a palette. What? I mix on the painting.

If you use one. bring it.

American Journey Brushes - usually No#. 4, 6, 7, sometimes a No 3 rigger. (Cheap Joes Art Stuff)

I use one or two Bamboo brushes. Size - Yasutomo #1 #2 # 3

I will bring a handful of assorted to share as well.

American Journey Paint

Google Cheap Joes Art stuff and search [Roodoodles](#). This is the set I use.

Joes Red - or Red Hot Mamma. Ultramarine Blue, Gamboge, a small tube 15ML of a green you like, a Harbor grey, and Lamp black. I love Andrews turquoise.

You bring paint your own paint. These are what I use.

I use Kilimanjaro 140LB - 100% rag cotton paper, bright white.

The paint book - 5.5 x 9.5, and a 9x12 block of the same paper.

I also carry mixed media paper - 6x8 just an inexpensive Strathmore, 184 LB

I paint on Moleskine Journals, Japanese Album - 5x8 ¼

I use fountain pens for sketching and Pentel pens, needle tip that bleed.

Your choice on pens and pencils.

The point is... when you learn to use water and color correctly you can paint on just about anything but copy paper. So come expecting to think outside the box.