

Robert Burridge Workshop

Loosen Up with Aquamedia Painting - It's Like 4 Years of Art School!

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burrige will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

- Pyrrrole Red Light
- Hansa Yellow
- Cad Green Deep
- Ultramarine Deep
- Marigold
- Cobalt Blue
- Compose Blue #1
- Primary Magenta
- Luminous Opera
- Titanium White
- Lamp Black

Note: "Color Comparison Chart" for other professional paint brands available on his website - www.RobertBurridge.com

2) Brushes: Acrylic/Blend combos, 1" Flat. Several 2" brushes. NO FOAM BRUSHES OR TINY BRUSHES. Also bring a 2" soft brush for varnishing with acrylic varnish.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores) You will use this daily, after the workshop.

4) Surfaces: Per day you may need up to 2 full sheets (22x30) of 140 lb or 300 lb CP watercolor paper, pre-gessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bob will use Kilimanjaro Watercolor Paper.

IMPORTANT: For First Day Preparation - Bring 10 pre-gessoed 10x10 inch watercolor sheets

Optional: Also, small pre-gessoed canvases - as many per day as you want. (should fit on your painting table)

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from DickBlick.com

6) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch Tupperware-type container. (They don't fall over)

7) Table covering - Clear 4ml plastic sheet, (Hardware Store) precut to 4 ft x 8 ft. Tape down with strong tape. (such as packing tape - no blue or green painters' tape - not strong enough)

8) Roll of VIVA towels or similar.

9) Isopropyl (Rubbing) alcohol 70%-90%. (drug store)

10) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

11) Hand Barrier cream or Nitrile gloves.

Bob may also demo with some of these materials:

- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks
- Holbein Acrylic Inks