

Sarah Yeoman - Material List for 'Bold and Free' Watercolor Workshop

Sarah Yeoman

Paper-

I use Arches, Saunders or Fabriano 140lb cold press
2 sheets per day, 8 total
I will be demoing on 11x14 and 12x16 format
Please paint whatever size you like
Please use whatever paper you want as long as it is high quality paper.

Brushes

I will be painting with large and medium rounds #16, #12, #6 and a 1 1/2 inch flat.
I use Escoda Prado and Perla
Please use whatever flat brushes you already have

You do NOT need to purchase the brushes that I use.

Paint-

I use Winsor Newton, Holbein and Daniel Smith

Please use whatever brand and color that you want as long as it is high quality pigment.
Please be generous with paint on your palette. You cannot paint with an empty well.
*must have pigment-Neutral tint or Paynes gray. You do not have to use the colors that I am using.

On my palette now

Juane Brilliant
Cadmium yellow light
Cad Orange
Cad Red
Permanent Rose
Alizarin Crimson
Brown Madder
Burnt Sienna
Burnt Umber
Lavender-Holbein
Cerulean Blue
Cobalt Blue
Ultramarine Blue
Cobalt Turquoise Light
Viridian
Carbazole Violet-Daniel Smith or Mineral Violet-Holbein
Neutral Tint

I use Gatorboard for taping down my paper. Any solid firm surface will do.

My palette is a John Pike.

Any palette with abundant mixing space and a lid.

Water container

paper towels

masking tape

Sketchbook

Pencil

Eraser

*masking fluid and masking fluid brush (cheap) I will be using and demonstrating with masking fluid

sponge

hair dryer